

# STREET STYLE

BY PHIL OH

NEW YORK  
FASHION WEEK  
SPRING 2013  
[SEE THE SLIDESHOW >](#)

THE  
SOCIAL  
SHOPPER

## THE SUNDRESS'S LAST HURR



### *Prabal Gurung / Spring 2013 RTW*

## REVIEW

[Share](#)

[Add to Favorites](#)

[Print](#)

[Like](#) 1

[Tweet](#) 0

by *Emily Holt*

[VIEW RUNWAY SLIDESHOW >>](#)

Like the rest of America, **Prabal Gurung** is completely engrossed in the presidential election. Even before **First Lady Michelle Obama** gave her spectacular Democratic National Convention speech, which bowled him over, he had been thinking about “proposing the idea of freedom to women.” It sounds like we’re stuck pre-suffrage, but that’s not how the charming Nepal native meant it. He was contemplating the idea in fashion terms. Because although he’s someone who always has loved, and continues to love,

a tight silhouette, he's come to realize that a looser fit would liberate women's movements as they go about their day.

As such, his look for spring is breezy (even if his West Side venue was not—here's hoping the showing-in-an-un-air-conditioned-warehouse-with-a-smoke-machine trend of spring 2013 is short-lived). Loose pants that hit at the ankle were worn with sheer tops that had trains of fabric trailing behind. Ruffled chiffon capes draped over fitted cocktail frocks and short sleeve tees. Drop-waist tank dresses hung loose with scores of feathers floating along the hem (birds, of course, being another symbol of freedom). These were absolutely clothes you could live in. Gurung had also been influenced by London-based Indian artist Anish Kapoor. "As much as I love his work, what I was really intrigued by was how parallel his life and mine were," says Gurung, explaining that both had left their South Asian homelands. Hence, he included looks that referenced Kapoor's own style, like a cornflower blue dancing dress over slim, dark pants.



Photo: Monica Feudi/Feudiguaineri.com

 [SHOP THE COLLECTION](#) 

The prettiest pieces came toward the end: poufy, sleeveless cocktail dresses in a red-and-white swirl print or metallic blue floral. They felt the most like Gurung in that they offered a ladylike beauty and also interest. There were, however, some looks that seemed a bit too referential, too closely **Riccardo Tisci**. And it's a tricky thing. Because of course it's crucial for the next generation who are still building their businesses—and having to do so at breakneck speed—to absorb influences from the outside as they explore their identities. But they also have to caution themselves against buying too deeply into someone else's aesthetic. Gurung has charm, passion, and talent to spare. Unleashing it to expand on a point of view that feels characteristically him, now that's the real freedom.



## Prabal Gurung

## Collections History

ADVERTISEMENT



Prabal Gurung  
Spring 2013



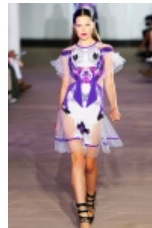
Prabal Gurung  
Resort 2013



Prabal Gurung  
Fall 2012




Prabal Gurung  
Pre-Fall 2012



Prabal Gurung  
Spring 2012

**GET THE  
FALL FASHION ISSUES  
GUARANTEED!**  
Plus a free sequin clutch!



**SUBSCRIBE NOW >>**  
**JUST \$1 AN ISSUE!**

*VOGUE DAILY*

*Glow-in-the-Dark Beauty  
at Alexander Wang*

*Bloody Good Nails at  
Prabal Gurung Spring  
2013*

*Prohibition-era Style at  
Billy Reid Spring 2013*

*COLLECTIONS*

*Organic by John Patrick  
Spring 2013*

*BCBG Max Azria  
Spring 2013*

*Creatures of the Wind  
Spring 2013*

*PARTIES*

*Sep 8, 2012: After Hours*

*Sep 8, 2012: Homeland*

*Sep 8, 2012: Perfect Pairs*

*CULTURE*

*Interiors: Islamic Design  
Touches for the Home  
Inspired by "Doris Duke's  
Shangri La"*

*Modern Manners: Fashion  
Week Etiquette—  
Navigating the Front Row  
and Beyond*

*Watch Me Now:  
Ten Fall Performers on the  
Rise*

*United Kingdom | Italy | Australia | Korea | Taiwan | France | Japan | Greece | China | India | Mexico  
Germany | Spain | Russia | Brazil | Portugal | Turkey*

© 2012 Condé Nast. All rights reserved.

Use of this Site constitutes acceptance of our *User Agreement* (effective 3/21/12) and *Privacy Policy* (effective 3/21/12).

*Your California Privacy Rights*

The material on this site may not be reproduced, distributed, transmitted, cached or otherwise used, except with the prior written permission of Condé Nast.

*Ad Choices*

*Sitemap*